

# Melissa & Jewel's FIND SUMMER **P**HOTO **S**CAVENGER **H**UNT of 2012

While a majority of the items you are searching for will require you to take a photo, there are a few "extras" noted, so don't forget to stock up as you move along.

## RULES

- Every photo must have at least 1 team member in it to be counted
- Email your photo to [sh@jewel.zangzang.com](mailto:sh@jewel.zangzang.com) with the CLUE # and TEAM NAME in the SUBJECT
- Only 1 photo per clue will be counted

## BEFORE YOU LEAVE

- Make sure your team name's on the list.
- Double check that someone on your team has a camera/phone that can email photos ... go ahead and test it out. And whatever you do, don't drop it in the toilet!
- Tip your bartender. And don't forget your wallet. You may want to pick up some goodies (or drinks) along the way.

## Part 1: the clues...

1. On this strip of fine eateries, get a taste of soap operas. If Tad hadn't taken over Orsini Vinyards, he may have opened this establishment instead.
2. On the hunt for Jem (and her rockers), you'll need to swing by Cyndi Lauper's boutique.
3. Need something to "nurse" that hangover you'll be rocking tomorrow? We've heard that Silkies have quite the calming effect.

## A: Extra Mile Loop

a4. Paul Revere has ridden. Get "Going" to the beginning of the revolutionary war. On your way, keep an eye out for Bill and Ted's British Time Machine. (Hidden in plain site on a private estate.)

a5. Where cars can't pass, you can walk or cycle to a wonderland where Love may have pondered "one day i'll have enough money and all my cosmetics are gonna match."

a6. Following the path less mowed, you'll discover that "you are real."

a7. Not everything you see is as it seems.



## B: The Straight & Narrow

b4. Long ago, this area was home to the Clackamas Indians. Perhaps you can find some Native inspired clothing in one of the many thrift / boutique stores.

b5-7. Zilch

9. Once the Multnomah Conservatory of Music, this bed and breakfast may simply conserve views.
10. Speaking of views, it's time for art! On your stroll, you'll pass by a Good gallery and come upon a one room (un)school house. It's time for some Adventures in Home Schooling! (Bonus: a keen eye might spy some copycat graffiti.)
11. Recess Time! How many people can you cram into the tiniest park on this side of the river?
12. Now that playtime's over, it's time for your group to Congress and figure out what kind of tree that is that poops its blue berries that bleed maroon all over the street. Wait! Did you see those stairs? There's no house there. Yep, those stairs definitely need a house. Your challenge: build a house, fit for a faerie, at the top of the stairs. (You can use anything you've scavenged along the way as long as it's not littler. Placement is important, too, as you don't want it trampled by pedestrians.) If you're the first team to make it this far, make sure the next folks can find it, so they can build a neighboring house, and so on. We're building **community** here! The last group to pass should have all the houses in their photo.
13. It's time to leave your faerie house/community behind and keep on Going until you reach a dead-end. Did you hear something? Is that tire talking to you? Could it be that you've found yourself on the set of Rubber? It's time to recreate your favorite scene (that you may not even have known you had).
14. Music has deep Roots in Portland and this area. The legendary Ural Thomas, who grew up in the 50s and brought Soul out in song, used to play music a cappella with a gang of folk while kids would dance on the corner of Williams and Fremont. "The cops roll by, thinking they'll be bustin up a fight, but it ain't no thing." It's time to break out with a little dance ... (Bonus: who is Williams named after? And where was he from?)
15. From here, head to old Union St. Feel like you're on another movie set? Snap your photo next to the building that had a bit part in a 1993 sleeper hit where a wino snorts "Nice Whale," arguably one of the best lines in the movie. (Bonus: name the movie.)
16. IF YOU'VE GOT SOME EXTRA TIME: While the allure of the grill is growing, it's time to head down to old San Diego for some vaudville and imaging of buildings of the past. Unfortunately, the theater as we used to know it, has seen some simplification. Can you spot it on the "new" MLK skyline? (If you pass Sacramento, you've gone too far.)



## Part 2: the extras...

Clues too easy? Keep your eyes peeled along the way, for a few more things to pick up & pictures to snap along the way. Remember, someone from your team must be in every photo (bomb)!

17. Tattoo in progress
18. Best street art
19. Knitta Please inspired graffiti
20. Bubbler! Did you know that Simon Benson was a teetotalling lumber baron and philanthropist? When Benson asked his men at the mill why they smelled of booze one day, they replied there was no fresh drinking water to be found downtown. He bought it! And hence the Benson Bubbler was born. Some say beer consumption decreased 25% after the fountains were installed. I'm surprised "what a benson" hasn't become to describe a shitty beer. Bam.
21. Best urban garden
22. Tired? Take a nap on a free couch or public bench
23. Strangers making out
24. Wildlife (of the animal variety, not to be confused with wild life)
25. Puppet Show
26. Music Mural (*see photo above, right*)
27. Comi-Con is almost here! Keep your eye out for a Wonder woman ... and don't be afraid to bring back some extra chocolate, hostess cakes
28. Oregon Grapes (Caution: though these are edible they also look very similar to the non-edible holly - don't eat anything you're not comfortable eating.)
29. Tire Swing
30. "Know Thy Neighbor" was an art project where kids took pictures of an adult neighbor & in turn, the neighbor took a picture of the kids. Luckily, a few of the large prints still exist in the neighborhood, though not where pictured at the right. (*Extra extra credit: track down someone from one of the photos!*)



SOME (potentially) INTERESTING TIDBITS to fill the back of this page

Long ago, this area was home to the Clackamas Indians. In the mid 1800s, shipyard workers and their families from Germany, Norway, Denmark, Sweden, and Finland lived here. By the late 1880s, Albina was the fastest growing city in Oregon. In July 1891, the city was annexed by the City of Portland, which at the time existed only on the west side of the river. East Portland, south of Albina, was also annexed, and Portland grew to more than twenty-six square miles. As a result of the annexation, much of the city's residential population began shifting to the east side of the river. Later, African Americans displaced by the 1948 Vanport flood were segregated to the area where they created a rich tapestry of life and culture. Postwar relocation programs resulted in the area becoming home, once again, to Northwest Native Americans.

Today, the Albina area of Portland includes the neighborhoods of Eliot, Boise, King, Humboldt, Overlook, Irvington, and Piedmont, all in the north and inner northeast parts of the city.

Ben Holladay built the city's first horse-drawn streetcar line in 1872 and the Willamette Bridge Railway Company built the first machine-powered transit in Portland. Their Mount Tabor Motor Line used trains of horsecars drawn by small locomotives disguised as streetcars. The designers believed that the "dummy" engines would be less frightening to passing horses and would avoid local restrictions against the use of locomotives in city streets. Maybe there's something to all those horse ties... Portland's horsecar companies, whose rolling stock was said to include the largest horsecar on the West Coast, laid the foundations for the nation's third largest narrow gauge (42") street railway system. In November 1889, within a year of the completion of America's first successful electric street railway system that drew power from overhead lines, in Richmond, Virginia, the first electric railway in Oregon began running across the Steel Bridge to Albina. During the next two years, most horsecar lines were converted to electricity. And by the turn of the century, two streetcar lines crossed at the intersection of Mississippi and Shaver, providing local residents with a main street that offered local goods, services, entertainment, and jobs.

By the time ridership peaked in 1922, street railways had become more than a means of transportation. During hot summer evenings, families relaxed in open cars; and on Sundays, people rode to the end of the line for a day of picnicking, hiking, or fishing. Trolley parks such as Council Crest and Oaks Park offered attractions including amusement rides, dance bands, and roller skating. People also rode streetcars to racetracks, golf courses, and beaches.

Now that the street car is coming back, I think it's also time to put new amusement parks on the end of the lines...